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## **Work History:**

Freelance Graphic Designer – Current  
Old Navy Outlet: Contract designer for merchandise graphics – March 2006 - Current  
California Film Institute: Graphic Designer – August 2006 - Oct. 2006 (seasonal)  
April 2005 - Nov. 2005 (seasonal)  
Four Bros, documentary: Director of Photography and Cinematographer – 2005  
Creative Focus / Deanne Delbridge SF, CA. Production Designer – Nov. 2004 - April 2006  
Axiom Designed Communication. SLC, UT. Senior Designer – 1999 - 2004  
Design One (currently Fourth Gear). Layton, UT. Intern and Junior Designer – 1996 - 1998

## **Achievements:**

Communication Arts Design Annual: A Series of Unfortunate Events style guide – 2005  
American Institute of Graphic Arts (Salt Lake Chapter) – Two design merit awards – 2004  
AIGA (Salt Lake Chapter) – Design merit award – 2003  
Communication Arts Design Annual: Photographs for corporate colateral and annual report – 2003  
Best of Show, Weber State University's student art exhibit – 1998

## **Projects Include:**

2006 – Gap Inc., Old Navy Outlet:  
Holiday 06, Spring 07, Summer 07, and Fall 07 graphics for men and boys' merchandise

2006 – Sick Room Records, Form of Rocket:  
CD packaging and artwork for their third release entitled "Men"

2005 – Sound vs. Silence Records, Twelve Guage Valentine:  
CD packaging and artwork for their first release entitled "Exclamationaire"

2004 – Warner Brothers Records, The Used:  
CD packaging and artwork for their second release entitled "Maybe Memories"

2004 – Warner Brothers and DC Comics, Batman Begins:  
Batman Begins licensed movie merchandise graphics  
Project Manager / Designer

2004 – Nickelodeon Movies, A Series of Unfortunate Events:  
Licensed movie merchandise graphics for teens  
Creative direction and storyboards for closing credits

2003 – Warner Brothers, CatWoman:  
Licensed movie merchandise style boards for Henry Bendel's New York

2003 – DreamWorks, Shark Tale:  
Movie licensed merchandise graphics  
Movie merchandise branding style guide design and project manager  
Shark Tale toy packaging design and graphics

- 2003 – AIGA Utah Chapter:  
Edward Fella announcement poster  
Photographs and typeface design
- 2003 – DreamWorks, Shrek II:  
Shrek II licensed merchandise graphics  
Movie merchandise branding style guide design and project manager  
Shrek II toy packaging graphics
- 2003 – Some Records:  
Form of Rocket, “Se Puede Despedir A Todos” CD Packaging, and Merchandise  
Form of Rocket, “Lumber” CD Packaging, Web site, and Merchandise  
The New Transit Direction, “Wonderful Defense Mechanisms”  
CD packaging
- 2002 – Universal Consumer Products:  
Dr. Seuss’ The Cat in the Hat Movie Branding Program and Toy Packaging  
Movie Merchandise Branding Style Guide Design and Project Manager  
Thing One and Thing Two Boys Licensed Merchandise Graphics
- 2002 – The Discovery Channel, Monster Garage:  
licensed merchandise graphics
- 2002 – S.L.O.C. 2002 Olympic Winter Games:  
Official poster of the 2002 Olympic Games
- 2001 – Cartoon Network, Power Puff Girls:  
P.P.G. tech style merchandise graphics
- 2000 -2002 – Salt Lake Business Magazine:  
Spot illustrations
- 2001 – Hensen Studios Consumer Products:  
Jim Hensen’s Muppets style programs,  
Miss Piggy - Divine Swine teen licensed merchandise graphics  
Animal young boys licensed merchandise graphics
- 2001 – PBS, Sagwa the Chinese Cat:  
Licensed merchandise graphics
- 2001 – Universal Studios:  
Crash Bandicoot, The Wrath of Cortex video game packaging  
CGI game character photoshop rendering for print application
- 2000 – Mattel HotWheels:  
Design of mainline branding logo, mainline toy packaging and retail graphics  
Mainline branding style guide section and merchandise graphics  
Boys 5 through teen apparel trend forecasting and merchandise graphics

**Education:**

- BA Graphic Design, Photography Minor. Weber State University, UT. 1998
- Working with amazingly creative colleagues in the design field
- Life

**Volunteer:**

2004 Sundance Film Festival  
Public Transportation; directed Festival patrons using shuttle system from Prospecter

**References:**

Michelle Johnston: 415.383.5256    Deanne Delbridge: 415.346.3621    Renee Canon: 801.532.2442